

OCKHAM



Jann Medlicott
Acorn Prize for Fiction

2025 Winner



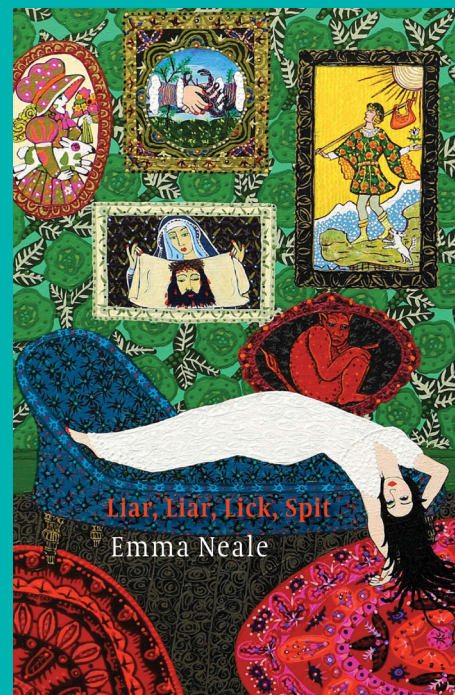
With a gift for crisp, emotionally rich digression, Damien Wilkins immerses readers in Mary and Pete's grapples with ageing and their contemplations of lost loved ones. Wilkins manages to contend with colonialism, racism, and climate change while remaining intimate, funny, and honest. *Delirious* is an absorbing, inspiring novel, and a damn fine read.

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Mary and Peter Biggs
Award for Poetry

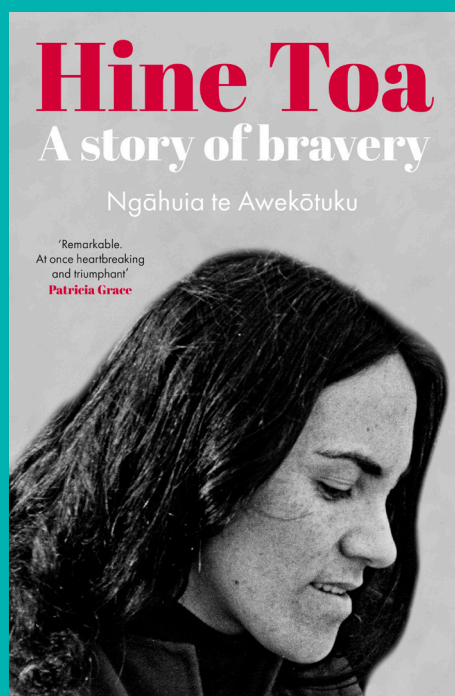
2025 Winner



Liar, Liar, Lick, Spit displays an exceptional ability to turn confessional anecdotes into quicksilver flashes of insight. It's a book about fibs and fables, telling true stories perceived as tall stories, and the knock-on effects of distrust. Emma Neale is a writer fantastically sensitive to figurative language and its possibilities.



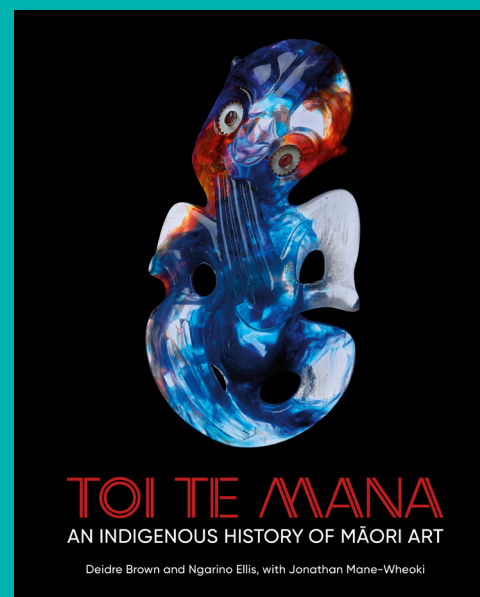
General Non-Fiction Award 2025 Winner



Hine Toa is a rich, stunningly evocative memoir that paints a vivid picture of Ngāhuia te Awekōtuku's early life and her many creative and academic achievements. It is also a fiery social and political history that chronicles the transformative second half of the 20th century in Aotearoa from a vital queer, Māori, feminist perspective.



BookHub Award for Illustrated Non-Fiction 2025 Winner



Twelve years in the making, extensively researched and thoughtfully written, *Toi Te Mana* is a comprehensive survey of Māori art. A beautifully designed visual tour de force, it provides a cultural framework that approaches toi mahi with intelligence and insight. This is a book of enduring significance with international reach.